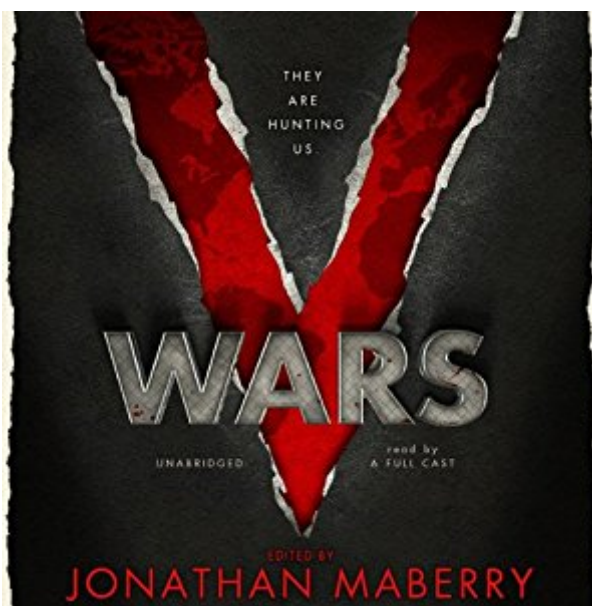


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V Wars: A Chronicle Of The Vampire Wars



Synopsis

They are hunting us. In this sweeping, threaded narrative of the global phenomenon known as the Vampire Wars, mankind is unwittingly infected by a millennia-old bacteria unknowingly exhumed by a scientific expedition in Antarctica. Now, in some rare cases, a person's so-called junk DNA becomes activated. Depending on their racial and ethnic heritage, they begin to manifest one of the many diverse forms of the "others" that are the true basis for the legends of supernatural creatures. These aren't your usual vampires and werewolves - it goes much deeper than that. Conceived by Jonathan Maberry, *V Wars* features stories from various frontlines as reported by such contributors as Nancy Holder, Yvonne Navarro, James A. Moore, Gregory Frost, John Everson, Keith R. A. DeCandido, and Scott Nicholson - as well as Maberry himself, of course. The result is a compelling series of tales that creates a unique chronicle of mankind's response to this sudden, hidden threat to humanity.

Book Information

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Customer Reviews

V Wars, edited by Jonathan Maberry, is a collection of stories set in the same world but written by a bevy of talented authors. In the world Maberry creates in *V Wars*, a prehistoric virus has been released from polar ice, awakening recessive genes in the human genome. The virus triggers changes in some humans, awakening physical changes that are varied and dramatic. Before long, vampires walk among us. Some are benign; many are not. Maberry's collection of tales does well and more credibly what *X-Men* (at least the movies--I'm not familiar with the comics) tries to do: it

portrays a genetic mutation that changes a portion of humanity, causing ostracization, fear, violence, and, of course, government action. I've always been dubious about what the reaction to the X-Men. After all, the powers they have seem to be magical and useful. On the other hand, the mutations in V Wars result in a change that seems to drive its mutants to, well, suck blood. That seems a bit more against the public interest than the power to start fires, freeze objects, levitate, or any of the other number of changes that Stan Lee's X-Men undergo. Maberry does an excellent job tying the stories together with a common story that intersperses the tales. While the majority of the stories seem to take place in and around the American northeast, especially New York City, V-Wars treats readers to a semi-global perspective, with stories from the American southern border with Mexico, in the shadows of the Appalachian Mountains, and one that crisscrosses the globe, starting in Antarctica, jetting off to Romania, and stopping through France, too. Some times we read from the vampire's perspective; other times, from the humans.

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